



MEDITATION GARDEN

ARCHITECTS STATEMENT:

BRIEF:

You will be designing and modeling a new garden for the National Arboretum, Canberra. The garden must be a themed garden and you must use a design principle as well as

- Must have a connecting path with the previous garden
- A water feature
- Shaded and seating areas
- Provide a planting and tree list

The theme for my garden is Meditation and my design principle is Organic elements and shapes. This is present in the semicircle pond-leading paths and the curved hedge, the tree seats and other circular elements also. The secondary design principle in play is the circle as a hub idea, in the middle of the site two conjoining semi-circle areas (for different purposes) can be seen representing this. This area is the meeting place of the park as such. The hero shot shows this area, shade and unique (tree-like) seating on the one side and a lookout across the pond-led paths. Since the theme is Meditation I utilized water features because they can provide white noise which has been proven for stress-relieving. The stone-wall fountain along with the pond-led path was built to be memorable because it is unique and interesting. Much like a Zen garden I have secluded areas for peacefulness because they allow for both a quiet space and privacy. The gong and balancing rocks represent peace as well.

All items on the planting list are exotic elements. The trees in the middle look similar to how I intend it to look, tall but not taller than the stone-wall fountain because that is the focal point but also thin enough to some sight into the next space while also providing a consistent repetition. All rock elements are from Japan as Zen is a similar theme to mine. The list also contains hedging, smaller trees, garden bed and different types of stone.