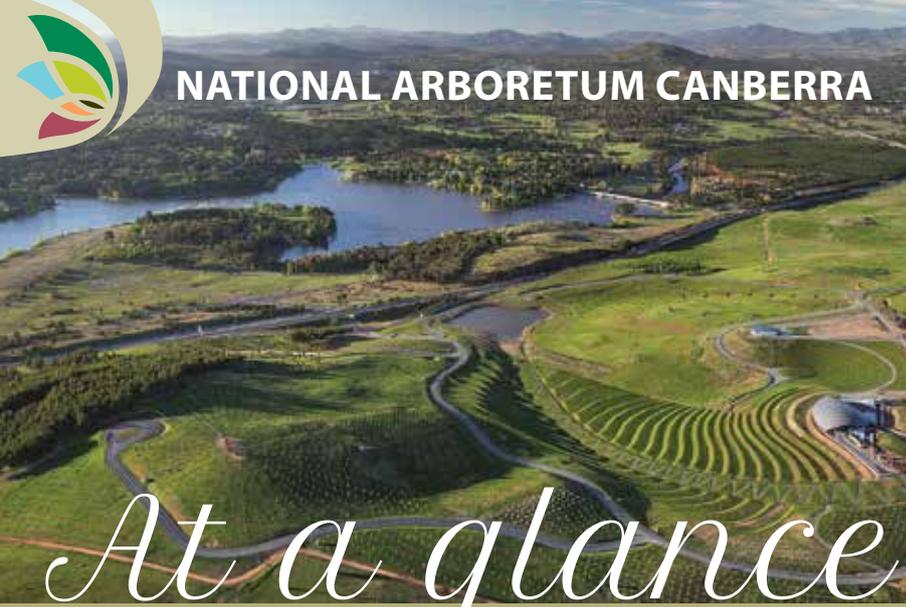




NATIONAL ARBORETUM CANBERRA



At a glance

An Arboretum is a botanic garden of trees for scientific, conservation, education and research purposes.

- 44,000 rare, endangered and iconic trees from Australia and around the world. Trees from over 100 countries.
- 94 mostly single-species forests growing across 250 hectares (617 acres) of landscaped grounds.
- 31 threatened species of trees, including 2 extinct in the wild (Franklinia and Toromiro), 5 critically endangered, 10 endangered and 14 vulnerable species. Nine threatened species are native.
- At least 8 species of frogs and 72 species of birds.
- Rich biodiversity and ecology.

www.nationalarboretum.act.gov.au

Time line

- Today** Over 44,000 rare, endangered and iconic trees are growing in 94 forests of an eventual 104 forests.
- 2013** The Arboretum opens to the public. The Village Centre, The Margaret Whitlam Pavilion, The National Bonsai and Penjing Collection of Australia and Pod Playground are completed.
- 2007** First 'new' trees are planted, endangered Camden white gums (*Eucalyptus benthamii*).
- 2005** The '100 Forests, 100 Gardens' joint proposal by Landscape Architects, Taylor Cullity Lethlean and Architects, Tonkin Zulaikha Greer, wins the International Design Competition for a new national arboretum. Earthworks commence.
- 2003** The Arboretum's current site was burnt to the ground in the devastating Canberra bushfires. The Cork oak and Himalayan cedar forests were saved.

The National Bonsai and Penjing Collection of Australia

See this world-class collection of native and exotic bonsai and penjing by some of Australia's most experienced bonsai and penjing artists. The Collection also features a unique display of Suiseki, or Viewing Stones, collected from nature.

The Village Centre

The ceiling features ten huge curved beams of laminated Tasmanian oak, each a different length, and special insulation panels for outstanding acoustics. The mortared stone walls use 25 million year old olivine basalt from nearby Wee Jasper.

Designed by Tonkin Zulaikha Greer, The Village Centre is available for hire from 4 pm daily. Accommodates up to 500 guests seated and 900 guests standing.

For enquiries, call Ginger Catering 02 6130 0170.





Pod Playground

From the idea of seeds as the beginning of life, Pod Playground is designed to challenge and excite, encouraging children to climb, imagine and explore. It features giant acorn cubbies, nest swings and banksia pods, surrounded by spectacular views. Designed by Taylor Cullity Lethlean.

Margaret Whitlam pavilion

Margaret Whitlam Pavilion offers sweeping views of the lake, city and surrounding mountains. Designed by architects Tonkin Zulaikha Greer, The Margaret Whitlam Pavilion is available for hire. Accommodates up to 80 guests seated and 100 guests standing.

For enquiries, call Ginger Catering on 02 6130 0170.



Southern Tablelands Ecosystems Park (STEP) botanic garden

Discover STEP, a regional botanic garden for the Southern Tablelands, only 7 minutes walk from the Village Centre. Once there, wander along the paths past eucalypt trees and other local plants, flowers and grasses to STEP in Forest 20. Discover The Clearing, a small outdoor meeting and picnic space.

The Himalayan cedars BBQ and picnic area

Relax and refresh surrounded by tall trees; take in the views and relax. Let the children run and explore. The timber picnic deck and two electric BBQs are available for public use, free of charge and cannot be reserved or booked. The Himalayan cedars were planted in 1917-1930 and 2010.



Dairy Farmers Hill

Dairy Farmers Hill is a unique outdoor venue offering spectacular panoramic 360 degree views over the lake and beyond. Features a circular platform with long wooden bench seats. Accommodates up to 60 guests. The sculpture Nest III, created by Richard Moffatt, is made from welded steel found objects, mostly farm machinery, mounted on boulders found on site.



Wide Brown Land

Wide Brown Land was created by Tasmanian-based artist team Marcus Tatton, Futago and Chris Viney from corten steel and steel rod. The three words used in the sculpture come from the second verse of Dorothea Mackellar's poem 'My Country'. To read the full poem, visit www.dorotheamackellar.com.au/index.html



Education and events

A variety of facilitated educational programs are available for all ages, linking with the Australian curriculum.

The Arboretum offers a program of activities and events throughout the year, including school holidays. Phone 02 6207 8484 or see the website for more information.



Support the Arboretum, become a Friend - see our website

www.nationalarboretum.act.gov.au

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